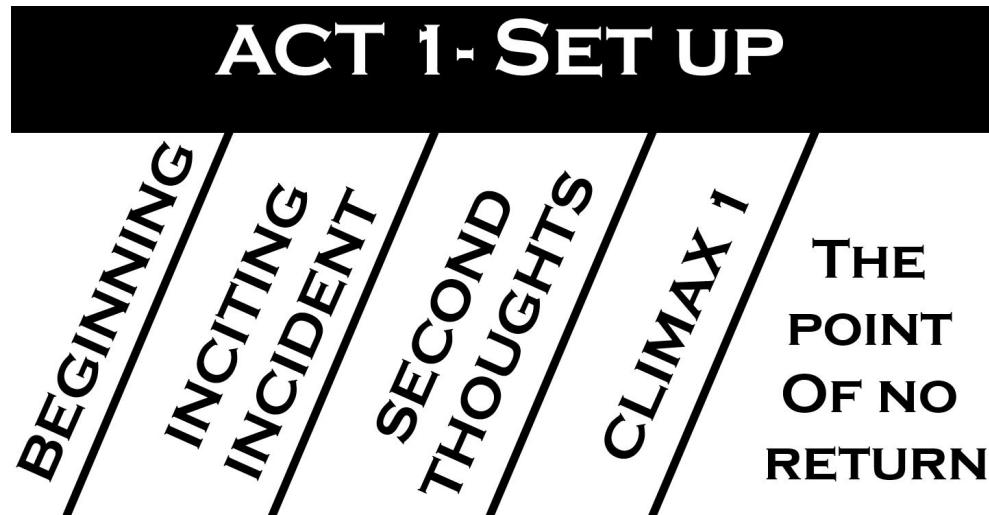


The Greatest ‘Story’ Ever Told: Three Act Story Telling



ACT 1- Set Up

In the set-up we are introduced to our main characters. We learn about the protagonist (main character) and the antagonist (the villain, enemy or archrival). We also learn about a new situation which the protagonist has been placed in, and in the form of rising action we are thrust into a treacherous dilemma along with them.

_____ (every human born) is the _____ character in the gospel story and this protagonist is the focus of the story.

Beginning

The beginning of our story occurs when God _____ the world and everything in it, including Adam and Eve. Everything was perfect, everything was right, everything was best for man and working just as it should. There was nothing wrong, no sin, no strife, no illness, no death and _____ importantly, man and God were friends.

Inciting Incident

Just when you thought life was going perfectly, without a care in the world...Our protagonist comes across something new, something different which presents a type of _____ or _____ in course in the form of an inciting incident.

The inciting incident of our story occurs when God _____ Adam where he was to eat and not eat. God _____ himself as the authority figure in the story, the ruling being in the universe, and presents Adam with the freedom to choose. This presents our protagonist with the option to continue with life as normal or to _____ this incident further.

Second Thoughts

The next event in any good story is when the main character has second thoughts about their life/direction _____ to the inciting incident which just occurred. The inciting incident typically forces the main character to question their worldview, their underlying assumptions and their _____ in life up to this point.

The second thoughts of our story occurs when Eve meets the antagonist, the villain, the archenemy...Satan. It is during her conversation with Satan in which she second guesses God's goodness & _____ his love for her, and the thought of _____ first enters her mind.

Climax Act 1

A strong inciting incident, combined with convincing second thoughts typically leads any story to a very powerful climax for Act 1.

The Act 1 climax for our story occurs when Adam & Eve indeed disobey God...they side with his enemy and _____ from the forbidden tree. Adam & Eve have now become the _____ of God; the ruler of the universe.

This climax has _____ consequences. Adam & Eve are now sinful beings...

This means that they are no longer friends with God, they are _____ removed from this incredible setting...They will face a terribly _____ life riddled with hardship and _____ ... which will end in their inevitable death and their eventual punishment forever in the lake of fire.

The Point of No Return

A genuine point of no return means that the fate of the protagonist is truly in the balance, and the odds are greatly against them of _____ returning to life as normal (in the set up).

Closing Remarks...

We have been covering all of this to _____ the _____ that you should be telling your friends & neighbors.

The hearer/audience must relate to the protagonist...so much so that they must imagine themselves as the protagonist.

Our friends must _____ themselves as Adam & Eve...as characters living in the true story of this world...where God is still the ruler of the universe. Our friends must see themselves as having inciting incidents and second thoughts in their life which led them to the climax of also _____ against God.

Our friends must see themselves as having crossed the point of no return...cut off from friendship with God and living in a world riddled with disease and eventual death...with no hope.