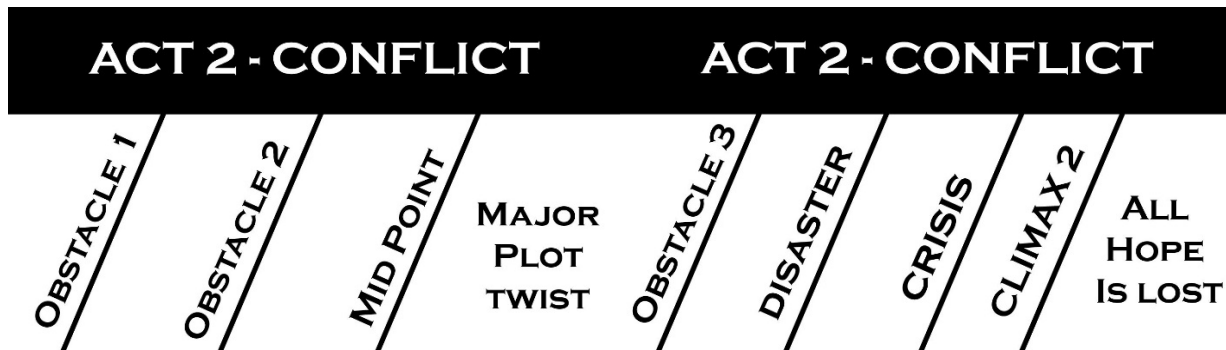


The Greatest 'Story' Ever Told: Three Act Story Telling



Obstacle 1

If the audience is to stay interested, any good story needs a series of nearly, if not entirely impossible _____ for our protagonist to _____.

The 1st major obstacle of our story _____ when God reveals to man that they are unable to _____ Him closely enough to be considered right again.

See: [Jam 20:10](#), [Rom 3:20](#), [Gal 2:16](#)

Obstacle 2

The 2nd obstacle of our story occurs when God reveals to man that animal _____ are insufficient to make eternal amends for their _____. See: [Heb 10:1-4](#)

Through these two insurmountable obstacles 'The Point of No Return' has been well established. The audience no longer _____ for the fate of our protagonists, as their doom has been secured. They now wonder when the _____ blow will come and how painful it will be, in order to look away.

Mid Point

If the audience is to stay interested, any good story needs a glimmer of hope. The audience needs to believe that _____ is on the way and not all is lost. This typically happens through foreshadowing and other subtle _____ which give the audience hope...without giving away too much of the ending!

The midpoint of our story occurs when God reveals through His prophets that there is One who is coming who will save _____ people from their sins! See: [Gen 49:10](#), [Isa 53:4-5](#), [10-11](#)

Major Plot Twist

The only way our devastating story can take a turn for the better is if a major plot twist occurs around the midway point. The second half of Act 2 and all of Acts 3 typically depend heavily on or hinges upon on the major plot twist at the midpoint.

Typical plot twists include the introduction of a major new _____ /hero or a significant event/_____ involving our protagonist.

The major plot twist of our story occurs when the second-member of the divine trinity _____ to earth as a man in human form.

It is here at the miraculous birth of Jesus that we are introduced to the hero of our story and the plot takes a significant _____ of _____.

Obstacle 3

If the audience is to remain interested, any good author knows that our hero can't walk a straight and _____ line to ultimate victory...Typically our hero will navigate through a _____ of difficulties in the form of a major obstacle, a disaster and ultimately a crisis.

The 1st major obstacle for the hero in our story occurs when the king of that day, under the influence of the arch-enemy (_____) issues a decree to kill all the babies in the surrounding area of the birth of our hero.

This is a clear and present danger to our hero and puts the fate of humanity in the balance, while also foreshadowing the climax of acts 2... the death of our hero.

Disaster – Crisis

The disaster in our story occurs when the religious leaders become so jealous of Jesus that they plot to bring Him to _____ by killing Him. This disaster begins with an incredibly prophetic event when Jesus _____ Lazarus from the dead, foreshadowing His own death-burial-resurrection. This disaster sets in motion a series of unstoppable events which lead to the climax of not only Act 2 but the entire story.

The crisis in our story occurs when Jesus is betrayed by His own disciple, Judas, and is led away at night for a private trial.

Climax Act 2

The beginning of the climax of Act 2 occurs when Jesus is found innocent of any _____ worthy of death, yet is unjustly _____ to physical death. This is an incredible juxtaposition _____ that this event will end in the just release of spiritual _____ unto eternal life.

The climax of Act 2 occurs when Jesus is nailed to a criminals cross and breathes His last.

All Hope is Lost

The climax of Act 2 should result in such a major event that the audience feels as though all hope is lost, evil has prevailed and our protagonist is doomed. 'The All Hope is Lost' moment in our story occurs when Jesus is laid to _____ in a tomb, with a large stone rolled across the entrance and a _____ of soldiers placed in front of it.